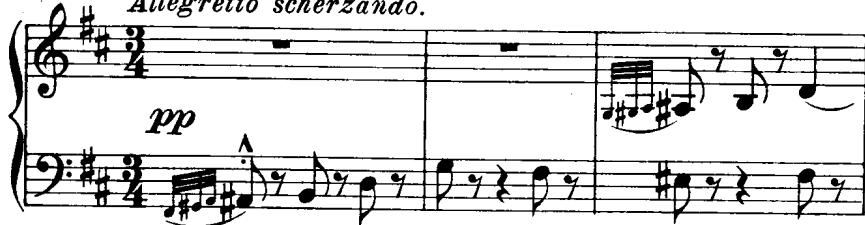


A una morta. (Serenata.)

Lletre d'Angel Guimerá.

Allegretto scherzando.



A musical score page showing two staves of music. The top staff is in 2/4 time, major key, with a dynamic of ff. The bottom staff is in 2/4 time, major key. The music consists of eighth and sixteenth note patterns.

11

12

13

14

15-16

Vinch en se - cret ay - - ma - - da
 mes no se qui ho ha - dit
 que to - ta u - na es - te - la - - da
 per veu - ret ha sor tit.

B des - per - ta ma ven - - tu - - ra

ff **2** **B** **B**

B que'm ge - la - ré es - - pe - rant

cresc. **3** **B** **B**

B no tin - gas por per tot

dim. **3** **B** **B**

B hi ha nit os cu - ra y els as - tres

B **B** **B** **B**

al fos - ser no li di - ran

un poco più lento

Cu-ber-ta ab se - das fi -

nas qu'her-mo-sa't tro - ba - ré

din-tre tos ulls sens ni - - nas pe - tons

cresc. dim.

hi a - ma - ga - ré te duch u - nas pon-
 ce - - llas qu'al veu - ret s'o - bri - ran
cresc. f
 m'ho he ca - llat
rall.
 y ja ar - ri - - van las a - be - - llas

pel ca - mi de sos - pirs que hi nat dei -
 xant jah! jah! que hi nat dei - xant
 Bai - xet bai - xet te

cri - - - da mon á - ni - ma y mon

cresc.

cor _____ y já se sap ma

cresc.

vi - - - - da que'm de par - lar d'a-

cresc. dim.

mor _____ cap a - quest lloch los
 ar - - - bres s'in - cli - nan mur - mu -
 rant _____ y sen-to'ls caps dels

morts der-re-ra'l's mar - - - bres

que hi fre - gan ne - - - gui - to - - sos

es - - - col - - tant



Musical score page 1. The score consists of three staves. The top staff is a bass staff (F clef) with a key signature of two sharps. The middle staff is a treble staff (G clef) with a key signature of two sharps. The bottom staff is a bass staff (F clef) with a key signature of two sharps. The music begins with a measure of silence, followed by a measure of eighth-note chords in the middle staff. The third measure contains eighth-note chords in the middle staff, with dynamic markings *mf* and *dim.* above the notes. The fourth measure contains eighth-note chords in the middle staff, with dynamic markings *dim.* above the notes.



Musical score page 2. The score consists of three staves. The top staff is a bass staff (F clef) with a key signature of two sharps. The middle staff is a treble staff (G clef) with a key signature of two sharps. The bottom staff is a bass staff (F clef) with a key signature of two sharps. The music begins with a measure of silence, followed by a measure of eighth-note chords in the middle staff. The third measure contains eighth-note chords in the middle staff, with dynamic marking *p* above the notes. The fourth measure contains eighth-note chords in the middle staff, with dynamic markings *dim.* and *pp* above the notes. The fifth measure contains eighth-note chords in the middle staff, with dynamic markings *pp* above the notes.



Musical score page 3. The score consists of three staves. The top staff is a bass staff (F clef) with a key signature of two sharps. The middle staff is a treble staff (G clef) with a key signature of two sharps. The bottom staff is a bass staff (F clef) with a key signature of two sharps. The music begins with a measure of silence, followed by a measure in 2/4 time with a dynamic marking *cresc.* above the notes. The third measure is in 2/4 time with a dynamic marking *f* above the notes. The fourth measure is in 3/4 time. The fifth measure is in 3/4 time. The sixth measure is in 3/4 time.

Tempo I.

Mes dei - xals que's da - - lei - - xin

en tant fa - rem bras - set

y qu'els llen - sols es -

que - - xin y vin - gan á ple -

dim.

ret en ton se - pul - cre ay -

cresc.

mi - - - - a nos hi han de

Music score for three voices (Soprano, Alto, Bass) and piano, featuring three staves of music with lyrics in French. The score includes dynamic markings like cresc., ff, and p, and performance instructions like 'dim.' and 'p'.

1. **Soprano (Top Staff):**

- Lyrics: vœu - - re en - trant _____
- Performance: dynamic *p*, then *ff* (fortissimo) at the end.

2. **Alto (Middle Staff):**

- Lyrics: cuan can - - ti'l gall _____
- Performance: dynamic *p*, then *ff* (fortissimo) at the end.

3. **Bass (Bottom Staff):**

- Lyrics: los hi di - rem bon di - -
- Performance: dynamic *p*, then *dim.* (diminuendo) at the end.

a y la llo-sa clou-rem de din-tres

cresc. *f* *sf*

tant.

cresc.

f *sf*



Handwritten musical score for two voices. The key signature is two sharps. The vocal parts are in common time. The first measure starts with a dynamic *dim.* The vocal parts are mostly sustained notes with some eighth-note patterns. The bass part includes a bass clef and a bass staff.



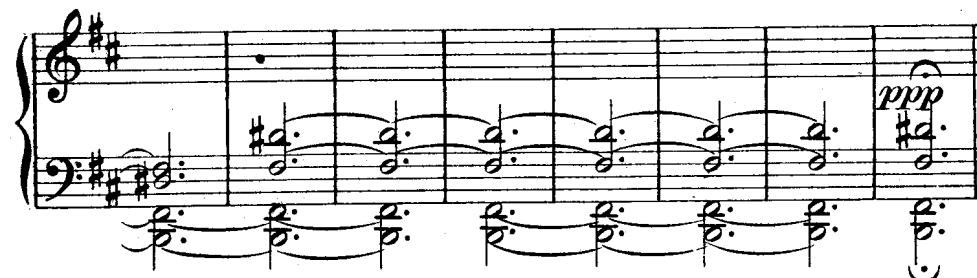
Handwritten musical score for two voices. The key signature is two sharps. The vocal parts are in common time. The dynamic *dim. e* is indicated in the second measure. The vocal parts feature sustained notes and eighth-note patterns.



Handwritten musical score for two voices. The key signature is two sharps. The vocal parts are in common time. The dynamic *rall.* is indicated in the first measure. The vocal parts feature sustained notes and eighth-note patterns.



Handwritten musical score for two voices. The key signature is two sharps. The vocal parts are in common time. The dynamic *pp* is indicated in the second measure. The vocal parts feature sustained notes and eighth-note patterns.



Handwritten musical score for two voices. The key signature is two sharps. The vocal parts are in common time. The dynamic *ppp* is indicated in the last measure. The vocal parts feature sustained notes and eighth-note patterns.